

## HORSE PERFORMERS



**AMTEC.** Born on a thoroughbred farm in Idaho, “Tec” was destined for an early life on the racetrack, though because he is part Appaloosa he did not want much to do with it. A true athlete at heart, Tec is an excellent jumper and even played some polo. At 34 years old, he is the elder of our herd.



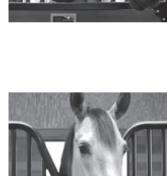
**CHLOE.** At thirty-three inches tall, Chloe is the “lead” mare despite her petite size. She can be a little feisty, so be mindful around her, though she will appreciate your attention. Chloe was originally grey but has matured to bright white.



**COCO.** An adorable chocolate colored miniature horse only thirty inches tall, when Coco rolls she looks like a truffle dusted in cocoa powder. She is just as sweet! She is also very smart and kind.



**LUCKY SAM.** Born in Louisiana, Sam is a registered Quarter Horse Paint, and a southern gentleman to the core. He is extremely charming, bright, quick-witted, and a little mischievous. Sam loves challenges and is incredibly social.

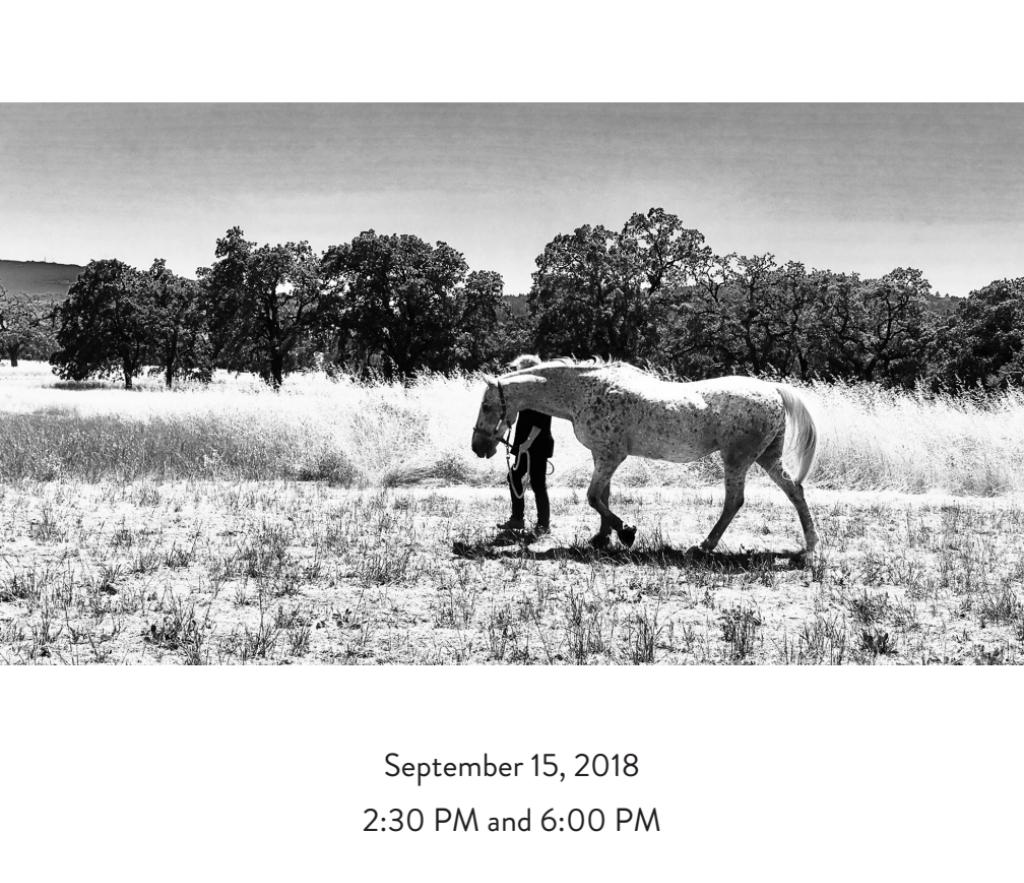


**SECRETO.** Born in Brazil, Secreto is a stunning Lusitano gelding. As head of our herd, Secreto watches over the largest to the smallest animal and human. He is schooled to a high level in classical dressage, yet is proud to do his part mentoring younger horses learning to carry riders.



**XILENA:** A Lusitano brood mare born in Portugal, Xilena is a wonderful mother with a kind temperament. Her courageous heart makes her a trusted partner out on the trail.

## Understory Dances



September 15, 2018

2:30 PM and 6:00 PM

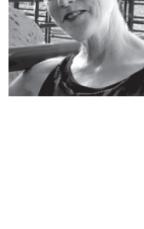
Bilos Cavalos, 687 Campagna Lane, Kenwood, CA

## MIRA-LISA KATZ, UNDERSTORY DANCES DIRECTOR



A Seattle native, Mira has been dancing in the Bay Area since 1977. She has performed with Lucas Hoving, Mary Reid, Jill Randall, Virginia Matthews, Nancy Lyons, Mercy Sidbury, and many others, and was a member of SoCo Dance Theater. Mira is Professor Emerita of English Education and Applied Linguistics at Sonoma State University. She currently works at WestEd, a non-profit education agency in San Francisco. Mira conducts research and writes about teaching, language and literacy education, and dance. Her edited book, *Moving Ideas: Multimodality and Embodied Learning in Communities and Schools*, is available on Amazon. This show is part of her MFA in Dance/Creative Practice at Saint Mary's College of California.

## PERFORMERS



**CHELLEY BONDURANT** is a Pilates and Gyrotonic instructor and a certified Expressive Arts facilitator in Sonoma County. She currently studies dance with Ginny Matthews. Last year she was a guest artist with SoCo Dance Theater, performing in "Into The Heartwood," a site-specific dance choreographed by Nancy Lyons on the sculptures of Bruce Johnson at the Luther Burbank Center in Santa Rosa. Past dancing includes ballet, jazz, and modern in L.A., New York, and San Francisco, with Janice Garrett, Margaret Jenkins, Mangrove member Sara Shelton Man, and many others.



**LISA BUSH FINN** has previously danced with Mira and other local choreographers, including Sima Belmar, Nina Haft, Carol Kueffer-Moore, Dana Lawton, Randee Paufve, Jill Randall, and Alisa Rasera. Before relocating to California, she danced in NYC, touring nationally and internationally with various groups. Lisa currently choreographs for theater groups including Island City Opera and Virago Theatre. She teaches for East Bay Music Together.



**DANIEL DESLAURIERS** is a teacher, writer and dancer interested in how culture, dance and consciousness connect. In the 1980s he pursued workshops with Marie Chouinard in his hometown, Montreal. He later trained in Balinese dance in San Francisco (with Gamelan Sekar Jaya), and in Bali (with the late Agus Partha). After a 10-year hiatus from dance – during which he became director of the East-West Psychology program at CIIS – he returned to modern dance and Contact Improvisation in 2010.



**CAROL KUEFFER-MOORE** has an MFA in dance from New York University, and a BA in Theater from UC Santa Cruz. Carol danced professionally for 11 years with the New York-based company, David Dorfman Dance, performing and teaching internationally. She danced with the New York Baroque Dance Ensemble in France and Nina Haft & Company in the Bay Area. Her own ensemble, Carol Kueffer Company, performed in New York and at the National Dance Festival of Brazil.



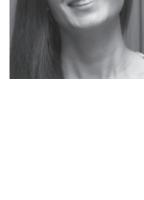
**VIRGINIA MATTHEWS** was a founding member of Margaret Jenkins Dance Company in San Francisco, co-artistic director of Dances for 1 and 2, and artistic director of her own company. Her choreography has been performed throughout the U.S. and internationally since 1974. Since moving to Sonoma County she has continued to perform and teach dance and Pilates mat work to people of all ages. A founding member of SoCo Dance Theater, she is director of Downtown Dance/Art Space in Sebastopol.



**CLAUDINE NAGANUMA** is the founder of the GIRL Project, a dance and empowerment workshop for middle school girls in East Oakland. Also the director of dNaga, Danspace and its Dance for PD® program, Claudine has set choreography on the Mark Morris Dance Group's Youth Company and the Brooklyn Parkinson Group – which appeared in NPR journalist Dave Iverson's documentary, *Capturing Grace*. Claudine was an international exchange artist between the Hong Kong Fringe Club and YBCA.



**MARY REID** started her dancing life in Southern California, earning her BA in Theater from Cal State Fullerton and her MA in Dance from UCLA. After moving to San Francisco in 1984, Mary formed the dance ensemble Mary Reid/Smaller Than Life. The group worked together until 2001. She currently teaches Pilates and rehabilitative exercise at two studios in the East Bay.



**ERICA TOM** is a scholar, artist, and educator, with more than 25 years of experience with horses. While serving as director of arts & education at Belos Cavalos from 2016 – 2018, Erica earned her Ph.D. in American Studies from Rutgers University. Currently a lecturer in the departments of Liberal Studies, English, and American Multicultural Studies at Sonoma State University, Erica writes about interspecies communication, identity, and racial justice.

# PROGRAM

**Stage Manager:** Jill Homan Randall

**Choreography:** Mira-Lisa Katz with the dancers

**Costumes:** Mira-Lisa Katz with Claudine Naganuma and Virginia Matthews

## *1. Welcome*

**Dancers:** Chelley BonDurant, Lisa Bush Finn, Virginia Matthews, Carol Kueffer-Moore, Claudine Naganuma, Mary Reid

## *2. Keeping Things Whole*

**Dancers:** Chelley BonDurant, Lisa Bush Finn, Virginia Matthews, Carol Kueffer-Moore, Mary Reid

**Music:** “Solo to Anthony Cirone” by Lou Harrison, played by Joseph Gramley

## *3. Travel Guide*

**Dancers:** Chelley BonDurant and Mary Reid

## *4. Murmurations*

**Dancers:** Chelley BonDurant, Daniel Deslauriers, Lisa Bush Finn, Virginia Matthews, Carol Kueffer-Moore, Claudine Naganuma, Mary Reid

**Music:** “Land,” by Takatsugu Muramatsu, played by Lorenzo Capasso

## *5. Counting on You*

**Dancers and horses:** Chelley BonDurant, Daniel Deslauriers, Lisa Bush Finn, Virginia Matthews, Carol Kueffer-Moore, Claudine Naganuma, Mary Reid, Chloe, Coco

**Music:** “Go,” by So Percussion

## *6. Being With*

**Dancers and horses:** Daniel Deslauriers, Mira-Lisa Katz, Amtec, Secreto

**Text:** Excerpts from *Our Horses, Our Selves*, by Paula Josa-Jones, read by Erica Tom

*Continued on the other side*

## ***7. Into the Canopy***

**Dancers:** Chelley BonDurant, Daniel Deslauriers, Lisa Bush Finn, Virginia Matthews, Carol Kueffer-Moore, Mary Reid

**Poem:** "Pine Tree Ode," by Sharon Olds, read by Mira-Lisa Katz

## ***8. Memorial Passage***

**Dancers and horses:** Chelley BonDurant, Daniel Deslauriers, Lisa Bush Finn, Virginia Matthews, Carol Kueffer-Moore, Claudine Naganuma, Mary Reid, Amtec, Secreto, Lucky Sam

## ***9. Fallen Elders***

**Dancer:** Claudine Naganuma

**Poem:** "Keeping Things Whole," by Mark Strand, read by Mira-Lisa Katz

## ***10. Teshuvah/Re~Turning***

**Dancers and horses:** Chelley BonDurant, Daniel Deslauriers, Lisa Bush Finn, Mira-Lisa Katz, Suni Levi, Virginia Matthews, Carol Kueffer-Moore, Claudine Naganuma, Mary Reid, Erica, Amtec, Secreto, Xilena

## **ACKNOWLEDGEMENTS**

Mira is immensely grateful to all the dancers for their time, collaborative spirit, kindness, creativity, and artistry. Thank you as well to Dr. Charlyn Belluzzo and everyone at Belos Cavalos; Jill Randall and the amazing staff at Shawl-Anderson Dance Center; and the Dance faculty at Saint Mary's College – Rogelio Lopez, Dana Lawton, Cathy Davalos, and Rosana Barragan.

She is also grateful to the following individuals for their assistance: Erica Tom, Suni Levi, Angel Contreras, Ron LaBruzzi, Cathy Kroll, Kaveri Seth, Richard Peden, Boone Vale, Marian Wachter, Dean Katz, Mercy Sidbury, Chris McCrum, Suzanne Sanders, Denise Bergeron, our families and friends, and the Understory Dances volunteers and audience members. To offer feedback about the shows, please email Mira at [dancingwisdom33@gmail.com](mailto:dancingwisdom33@gmail.com)

***Thank you all for coming!***